

STILL THINKING

FAN ZINE

NO. 1
\$1.00
1.75 PPD.



DIRTY ROTTEN IMBECILES, HYPE,
CRUCIFUCKS, SONS OF ISHMAEL,
7 SECONDS, RESISTANCE, G.O.C,
ANIMAL RIGHTS, DESCENDENTS,
SKATE STUFF, ART + MORE SHIT!

Well, here it finally is after months of work and Promises. We know it isn't as good as it could be, but after all it's only our first issue. We hope to make any future issues a bit better (and Ryan Promises the skate section will be 2110 better). Once again sorry for all the delays and we hope you like it. Bye till next issue,
The Guys at S.T..

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THANKS to: C.O.C. (the coolest dudes), D.R.I., 7 SECONDS, CRUCIFUCKS, DESCENDENTS, HYPE, TOXIC REASONS, RESISTANCE, SONS OF ISHMAEL (the nicest hill-billy mutants), CKLN (Josey, Michael & Marva), Reuben Kincade/Don L., Jil Jil, George, The Bridge (Enzo & Ed), Joey T., Dean Chirrey, Eric (SM 'zine), Sean (Kids/Imagine Eating Hay 'zine), Paul Spence, Budast Monks (for no Particular reason), Free 'zine (Greg dude), Suburban Voice (Al), Douglas Adams, Steven Wright, Lynne (thanks for all the help and supplies), Bob from SCHIZOID, Bud, God & his son Jesus, My ability to accept my stupidity, all the egotistical buttfucks at Port Credit S.S., Mississauga city Baptist church for making my mom a better person, Greencheese, dave's mom for yelling intensley at me on the phone, Doodle (the Paranoid schidzo cat), Vince (for help, tapes, rides & the jacket), Grace (hi from dave), Greg's Hottub, Rita (some rejects), all the P.C. & T.O. hardcores, all our friends (and those we forgot), the P.C. babes (Carol, Beth, Lara, and Stephanie), and skating for making my mom a nervous wreck.
D.O.G. (Terry), S.T.C. 'zine/M.S.I. (Glen), Tun9a Tun9a 'zine (Louanne)

STILL THINKING 'zine/2233 Hurontario St., #407/Mississauga,
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Any bands/labels interested in placing an ad in our next issue just send us a sample of your product(s) and an ad (we'll also review it too, whatever it is). But if you're not into that our ad rates are:

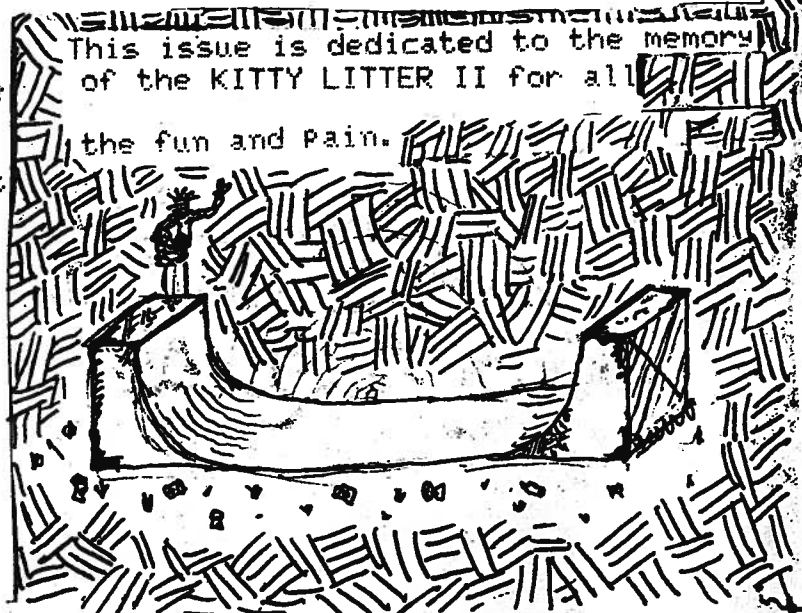
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Any fanzines who want to trade ads just send us yours and we'll send you ours.

Any one interested in helping out contributing, just send your stuff to us.

This issue is dedicated to the memory of the KITTY LITTER II for all

the fun and pain.



7SECONDS

7 SECONDS were in town recently on a surprise visit, during a break between shows on their U.S. tour to promote their new album, "New Wind". We at STILL THINKING pinned them down after their set and asked Kevine and Troy some questions.

ST: How do you feel about all these new Positive bands coming out?

K: More and more I'm beginning to feel very good again about it. At first I was very happy that it was out and I was really into it. Then I started to sort of see this massive band wagon jumping thing, with at least no real physical evidence of sincerity. Any of the music that I've really gotten into was always stuff that was like very soulful, even if it was like hardcore. Something that was always sincere and deep. Now I see a lot of growth, a lot of bands are growing into something really great. And I'm very happy that it's there. I'm glad that it's influenced people, I just hope that more sincerity is shown.

ST: Do you feel people can be too positive?

K: I don't think anyone can be too positive, I think there's a difference between being positive and being goofy. My break down of positive is something that I want to use constructively, so that I can use it as parts of my life everyday. I've said this a million times in interviews and I'll say this again: I'm just like anybody else- I get up in the morning and I'm grouchy, and I hit my head on the wall, and I bitch, and I scream, and I cuss, and I kick. But at the same time I'd like to think I can sort of pick myself out of a situation that's really got me down and make my life better for it. And everyone in the band, at this present lineup, this is the best sort of feeling that we've had within the band. Everyone is very intent on making things go forward and not trying to set up barriers like we've had problems in the past with past members. This is the first time in years we've been really able to go straight forward without a lot of obstacles within our ranks more or less.

T: Everyone is contributing full on and really being sincere about it and caring and work with each other. And writing material and stuff too together. We've been working hard for the last few months trying to...

K: Troy and I have been teamed up together for a long time. There's a lot of love and lot of respect and a lot of care within the band. It's almost like a new band. And we've been together 7 years and I feel like there's a lot of new blood that's rejuvenated our energy. It's great if that can touch other people. And I feel good knowing that it has to a certain extent, we're doing something right in our own hearts.

ST: Can you make a living off of hardcore?

K: We've gone hungry and decided to try, we're going to make our lives this thing. Being that we eat, sleep and drink it anyway. We figured why not just travel and go and do as much as we can and play. So yeah, I mean we're not living high on the hog by any means. We still struggle but it's worth it. Because we get to do what we want. My last job was driving a cab for 10 hours a night 7 nights a week. I can do that forever and I can be a cab driver when I'm 40 years old. And that's not what I want to do when I'm 40 years old. I don't necessarily want to be up on a stage trying to break my neck or anything. I know that I want to be able to feel good about and feel proud about what I've done and what I'm doing in my life. And never regret anything or at least not a whole lot.

ST: What's the most important message you're trying to get across in your lyrics?

K: It's definitely on of hope and to think for yourself. I mean that's very cliché, it's a thing a lot of people shout around and a thing a lot of people like to make fun of. But I think it's something very important to me. As to be able to have my own thoughts and have the right to exercise the actions I want to with my thoughts. And we try to encourage that. We try to encourage people to look within themselves, instead of always pinning the blame on everything else. 'Cause I've done that a lot in my life and I see where it gets me. It gets me in a corner screaming at a wall. Now it's a lot more enjoyable to be able to scream at other people and have them scream back, and get something done. Instead of having bricks crushing down around me. The main message is to always try even when everything else is fucked up, keep going. It's hard but it's possible and you've got to do it for your own sake if nothing else.

ST: You talk a lot about love and compassion in your songs, where as other hardcore bands tend not to, why do you think this is?

K: 'Cause there's a lot of conditioning. Especially, the American way is to be as tuff as you can and in order to get things done use your force and use your might, intimidate and push around. And never try to use reason, and never try to be peaceful, and never try to talk, and never try to show affection. Especially if you're male you gotta go out and get drunk with the guys and go fuck girls and treat them like shit. Thing is I refuse to be, that's a promise to myself and anyone who wants to listen. I'll never get caught up in that whole macho bullshit thing. Because to me I like the feeling of when I know that there's love around. I like the feeling that I can love people and that I can show my love. Whether it's to guys or girls or animals or to plants or whatever. It sounds stupid and sounds corny, but we're people and it's very important to me and important to all of us. Affection is really important. Because what I like to do a lot of times when I can onstage is sort of to be able to look at people and kind of get their reaction. 'Cause for a lot of people it's hard for them to look back, a lot of them like to turn away, they're sort of like intimidated. That's one thing we don't want is intimidation. We don't want people thinking we're up on the stage and they're down on the floor, and that's their place and that's our place. Anything we can do to break that down, that shows that's what our aim is. No matter how popular we get that's always going to be something that's important for us. Especially when we get more popular because I think that you can reach people on a wider range and that's good.

Silent Minority

Az Hardcore Fanzine

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FALSE LIBERTY-DESECRATION+more...

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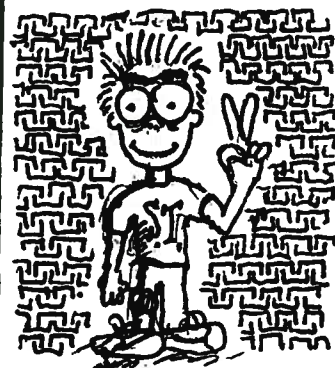
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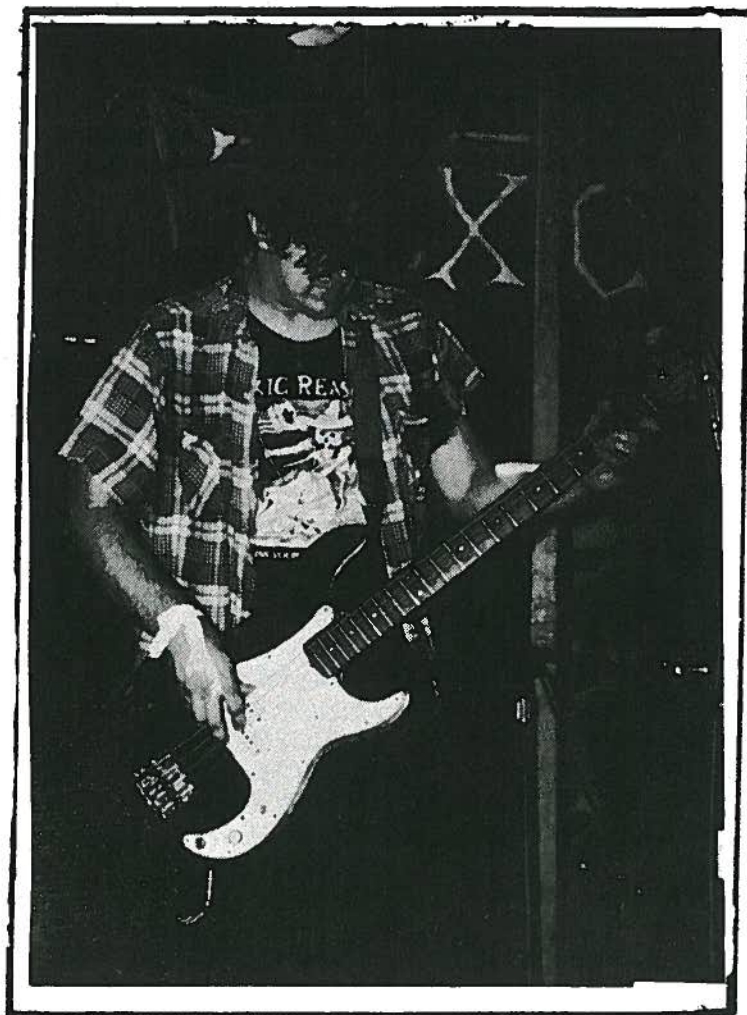
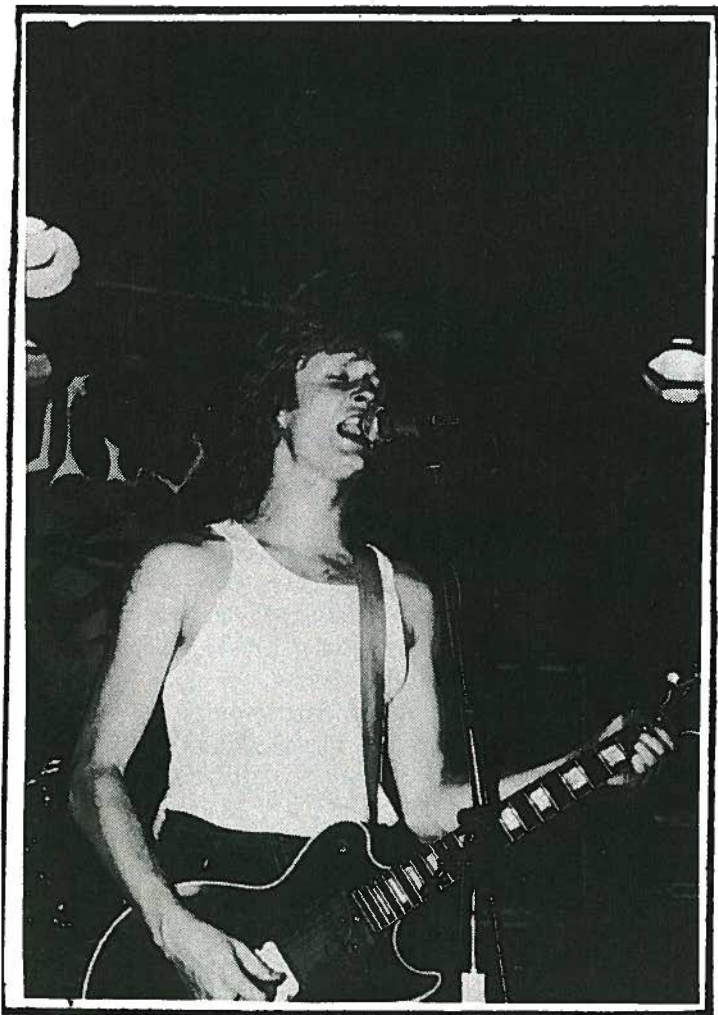
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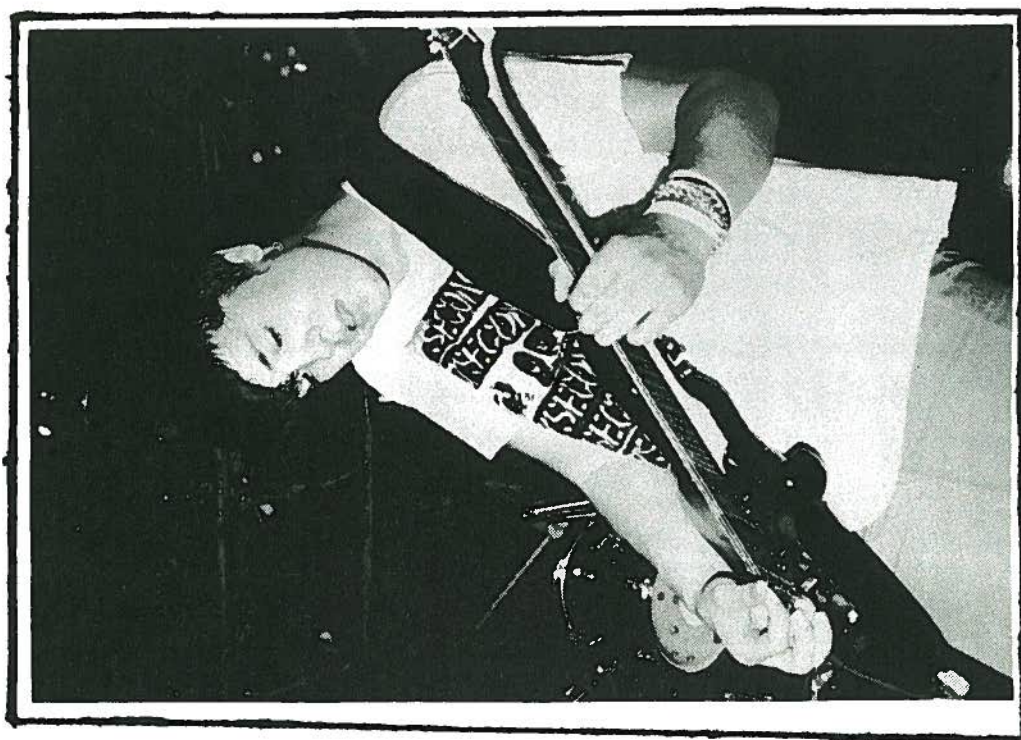
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Sorry, but for reasons beyond our control we were unable to Print the TOXIC REASONS interview in this issue. But here at least are some Pictures.



SECONDS
TOXIC

HYPE

Oakville's HYPE have been together for about 3 years, with various line-up changes and additions. HYPE suffered some set backs this summer when their home (along with most of their Personal Possessions and equipment) burnt down and their original drummer Chris Laverton decided to leave the band. But more recently some better things have been happening. John's brother Dave is now playing drums for them. HYPE is also working on a new album which they hope to have out by the new year. They are also planning to do a tour of the U.S. next summer. Their first album, "Life Is Hard...Then You Die", has gone domestic in Europe via Germany's We Bite Records. HYPE's lineup now consists of: Sheen? (guitar/vocals), John Barbason (guitar), Dave Barbason (drums), Brian Bishop (vocals), Gerry Lebeuf (bass/vocals), & Don Lebeuf (aka Reuben Kincade) (management). If you want to get a hold of HYPE you should contact Don at Reuben Kincade Productions/ P.O. Box 1195 MPO/ Hamilton, Ont./ Canada (416) 842-3232. Portions of the following interview also appeared in MAXIMUMROCKNROLL #40.

ST: What are some of your musical influences?

S: Well, we can't list them all...

G: There's a large variety, but not any particular influences.

J: Just everything you've ever really been into sort of molds into what you're playing; from when you were a dirt bag in high school to the present.

ST: How did you feel about your tour last year?

S: It was really good, except for Winnipeg, but cities will be like that to you. We even hit it twice and the second time was worse. Let me tell you, it wasn't even worth stopping. Matter of fact we didn't even play.

J: Well, what about the good parts?

S: The good parts were like Montreal.

G: And Edmonton.

S: Edmonton was really good. As a matter of fact even Regina, even though it was kind of young was pretty good.

G: Calgary was really young too; that was pretty good.

S: That was even younger.

G: That's the youngest crowd we've played to, on tour.

ST: What do you think of the Toronto hardcore scene?

S & G: Just great.

G: Never let's us down.

S: We've got some people who just come out every time. It doesn't matter if it's all ages or if it's in some scum sucking hole like Larry's (Hideaway), or where ever it is. They still come out and they're really good to us.

J: And there's a really good core, group of people out there ...

S: Core, you mean like hard right? (laughter)

ST: What do you think of your last album and are you working on another?
 G: No and yes.
 S: (laughter) That's what he thinks of the last album, no? No, it could have been better but it was the first time. And yes a new album. Better stuff too because we're doing better music now. But a better recording will help, and we'll do it.
 C: More time.
 J: In a real studio...
 S: So we can breath once in between takes and that kind of stuff.
 G: And in our general opinion the songs on the next album are going to be even twice as good, they gotta be.
 S: As someone I won't quote once said, "I pity any band who tries to copy us." (laughter)
 J: Who said that.
 S: No, nobody I know.
 ST: Was Reuben Kincaide Productions formed specifically for the band or was it there before the band?
 S: It came after the band, but it was specifically formed for Reuben's interest, so ask Reuben.
 D: No, it was formed for the band.
 G: It was basically the brother of the bassist wanted to help us out as much as he could. So he started promoting our shows and then started promoting other local shows. And then decided to make up a name...
 S: You can't just go through life saying "the bass player's brother's shows", like it doesn't work. So we had to come up with something people would remember...
 D: There was more to it then that.
 G: Okay then say it then, god damn it.
 D: The reason RKP was started because...
 G: Nothing was actually happening.
 * At this point their soundman (Neil) broke in and interrupted the interview, the band then pelted him with insults and he left*
 D: It was so hard getting a break into the scene. It was like all the doors were closed, nobody wanted to know about a new band.
 G: It was really hard to get a gig anywhere. We even had to..
 D: The promoters wouldn't touch you unless they came and saw you. And they wouldn't come and see you because you weren't playing anything, any big shows. It was like...
 D & S: Catch 22.
 C: Plus we were from Oakville.
 D: You're dead meat if you're from Oakville.
 G: That's the only way we got started, by just doing our own shows.
 D: Then lucky enough Dave from DIRECT ACTION gave us a break and we started opening up for D.A. all the time. That's what broke us.



CRUCIFUCKS

The following is an interview with Dac, the lead singer of Lansing Michigan's Gods of irritating Punk rock, the CRUCIFUCKS. They formed back in January 1982, from which the only remaining member is Dac. Their new line up consists of: Dac (lead vocals), Gus (guitar & bass), Joel (drums), and Erin (guitar & bass). Their live shows feature a new sound totally different from their first album.

ST: Did you try to be offensive when you came up with the name of the band?

D: Yeah, that's part of it.

ST: How were you able to sign to Alternative Tentacles?

D: You mean, how were they able to get a band as good as us? One of the members of the band saw us play in Detroit and he liked us & we have been friends ever since. That's about how it happened.

ST: How do you feel about your first album?

D: I don't like it. I like the lyrics and that's about it.

ST: Why don't you like it?

D: Well, there was one song I liked, last song on the second side. Some of the rest of it is half-way listenable but, it's just really basic and kinda crap. The drummer's no good. The lyrics are great and the cover is the best thing about it. The only reason right now to buy the album is to have the cover, and maybe the lyric sheet. We've been told it sounds good on 45 rpm. That's about it. Next album is gonna be good though, I can't promise you, but it's highly likely.

ST: When can we expect it?

D: Haven't recorded it yet, probably by fall. We're taking our time, because we've got a lot of new songs coming out & we're gonna see which ones we like the best.

ST: Who writes the lyrics?

D: I write them, and they're inspired by life experiences and apathy for people who are having hard times.

ST: Were the lyrics made to be taken seriously?

D: Most of them. Depends, most of the first ones weren't gonna be used for anything but for me to write them down. No expressed purpose, but I don't know.

ST: How was the ROCK AGAINST REAGAN TOUR?

D: It was really, really weird. It was lucky 'cause that was our first tour, but it's been so much easier after that. If we compare anything to that, it was a breeze. It was fun 'cause we got to play on state capitol lawns, and in front of the Lincoln Memorial, and stuff like that.

ST: What are some of the bands you've liked playing with?

D: ANTI-SOCIAL from Lansing, PLASMA ALLIANCE from Kent Ohio, HYPER AS HELL, the KLESMOS from Kent, the DICKS of course, and M.D.C.. Some bands are more fun to hang out with than to listen to. The DK'S are fun but there is always a lot of people there and the PA always sucks. They've got too much money invested by the people who put on the shows.

ST: Where have you liked playing?

D: Kent Ohio, Madison, Flint Michigan, Philadelphia. There was a nice place in N.Y.C., although that isn't our favourite place to visit, a place called Tin Pan Alley, it was really neat. We didn't expect to find a decent place there but we did. S.F.'s fun. Eugene Oregon and Vancouver. Don't ask about London, Ontario.

ST: What do you think of democracy?

D: Don't believe in it. Not in any form. I don't think it's possible. The guy who thought up democracy, thought the people were all gonna be all well educated. You can't make everyone happy, and democracy isn't gonna make everybody happy at all.

ST: What are some fun things to do with cops?

D: Just tell one to wipe the sperm off his moustache and see what happens.

Oh Christ!
It's The Crucifucks!



the greatest threat to
American Democracy
since Communism

PHOTODROME

A PHOTOZINE...

7SECONDS
DESCENDENTS
VOIVOD

SONS OF ISHMAEL
GANG GREEN

ARE
LOTS
MORE!

Send \$3pp...

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THIS COLUMN
IS CALLED:

BARK

ARF
ARF



WELCOME! THIS IS THE SECTION IN THE ZINE DEDICATED TO SKATING. YEAH, THATS RIGHT, ROLING AROUND ON ONE OF THOSE FOUR WHEELED OBJECTS YOU RODE ONCE OR TWKE AS AKID. THIS SECTION WILL BE DEDKATED TO ART, VARIOUS CONTORTIONS AND LOCAL SHIT. READ ON.

HAHA
HA HA HAHAHA
HAHA HAHAHAHA
HA HA HAPPINESS!

JOE (SLOB) THOMPSON TALKS

JOEY, I DOUBT YOU KNOW HIM. I DOUBT YOU WILL EVER MEET HIM. HE SKATES AT A RAMP CALLED THE KITTY LITTER. JOE IS NOT AN "AIR BEAR", INSTEAD HE INVENTS HIS OWN PLEASURABLE TRICKS WHICH INCLUE ONE FOOTED FAKIES AND PEEK-A-BOO'S. A PEEK-A-BOO, IF YOU ARE WOWERING, IS A FRONTSIDE FAKIE AND YOUR FRONT TRUCKS "PEEK" OUT OF THE RAMP AND COME DOWN JUST BARELY CLEARING COPING. THE HANG UP RISK FACTOR IS QUITE HIGH. BECAUSE OF HIS VARIETY OF TRICKS HE IS QUITE AMUSING TO WATCH. I INTERVIEWED THIS MILD MANIAC ON AFRIDAY IN DAVE MITCHELL'S ROOM AFTER SESSIONING THE KITTY LITTER RAMP FOR ABOUT 1 HOUR.

Booger!! ← JOE WRITES

WHY DO YOU, JOE, PARTKIPATE IN A CHILDISH ACTIVITY THAT MAKES NO SENSE TO MOST PEOPLE?

- I DONT KNOW

ELABORATE ON THE "SLAM"

- WELL, FIRST YOU FORCEFULLY LOCK UP YOUR WHEELS ON COPING. IVE NEVER BEEN INTERVIEWED BEFORE THIS IS FUN. ANYWAYS, BACK TO THE SLAM THEORY, WHAT WAS I SAYING, OH, SLAM THEORY. FALL DOWN AS HARD AS YOU CAN, LAND WITH A THUMP AND GET UP LAUGHING. ALWAYS BE LAUGHING.

DO YOU LIKE GIRLS?

- UUUUHHMM WELL, ... I DONT LIKE BOYS!

WHAT ARE YOUR PARENTS LIKE?

- THEY ARE NIERD

WHY DO YOU GO TO A SHRINK?

- HE GOES TO SEE ME STUPID!

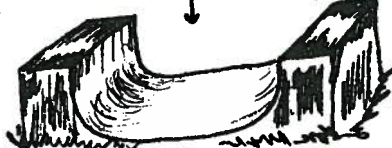
JOSEPH'S
STREET
VEHICLE

JOE
MAKES
A SMALL
MESS

JOE
MAKES
A SMALL
MESS



Gittery



JOE SPEAKS CONT.

WHAT TYPE OF MUSIC DO YOU LISTEN TO?

• EVERYTHING. I'M NOT PICKY
EXPLAIN "PUSS BUM"

• PUSS BUM IS A WIMP OR A POSER ... I GUESS ... IS THAT GOOD TO ME.

WHY ARE YOU ALIVE?

• TO BE TORTURED. THAT'S WHAT I THINK.

WHAT DO YOU THINK ABOUT STARVING ETHIOPIANS?

• I FEEL VERY SORRY FOR THEM, I THINK WE ARE THE ONES WHO SHOULD STARVE.

WHAT IS YOUR FAVOURITE CARTOON?

• THE JETSONS !!

WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

• WHO SAYS ANYTHING ABOUT GROWING UP??

WHAT DO YOU THINK OF PHILOSOPHY?

• PRETTY WIERD.

ARE YOU WIERD?

• HOPE NOT

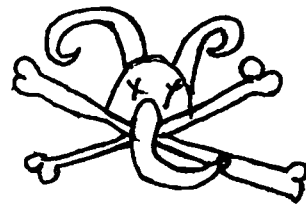
WHAT IS YOUR STATEMENT FOR THE YOUTH OF TODAY?

• DUCK AND PUT YOUR "BEEP" TO THE WINDOW. I HEARD

THAT ON A SHOW ABOUT NUCLEAR WAR, DUCK AND PUT YOUR "BEEP" TO THE WINDOW.

SAY ONE THING, ABOUT ABSOLUTELY EVERYTHING.

• UUUHH. BOOOO OOO GERR!!!



JOE
DRAWS



JOE
DRAWS
MORE

RIGHT? SOUNDS

(MAYBE)

(MAYBE)

SOCIALISM
+
ATHEISM
=
FREEDOM



"CAPITALISM"
IS

FACISM
(MAYBE)

WHAT DO YOU ENJOY BESIDES SKATING?

• SLEEP. I DREAM ABOUT BEING
CHASED BY LITTLE BLUE MEN.

ARE YOU PSYCHIC?

• SOMETIMES

BECAUSE I WAS JUST ABOUT TO SAY
THAT AND...

• I KNOW



AND BLACK IS WHITE (NOT IN S. AFRICA)

WHOLLY DUDE!
AIR



GOD'S A LIE (MAYBE)



KABLAM!





THE VINE RAMP IS A RAMP SESSIONED QUITE OFTEN. IT CONSISTS OF 8 1/2 FOOT RADIUS TRANSITIONS ABOUT HALF A FOOT OF VERTICAL. IT HAS A CHANNEL THAT IS FUN AS WELL.

TEXAS

"WHAP!"

MANY ODD PEOPLE HAVE SKATED HERE. INCLUDING THIS 8 MONTH OLD BABY. IT HAS ALSO BEEN THE PLAY GROUND FOR A CERTAIN TONY MAGNUSSON WHO CAME OUT FOR A SMALL SESSION. HIS COMMENTS WERE; "SLOW BECAUSE OF RAIN BUT FUN!"

TEXAS TOM

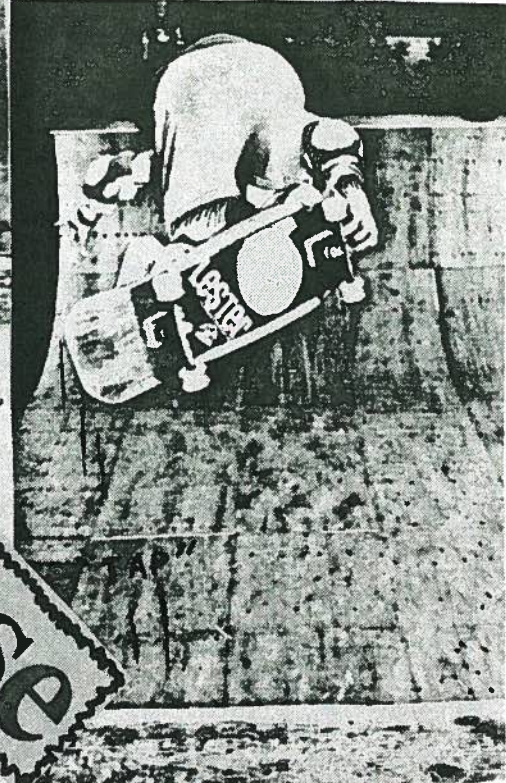
"KIT = 'PUKE!!'"



"CLACK"

Cheese

"TAP" SKATING

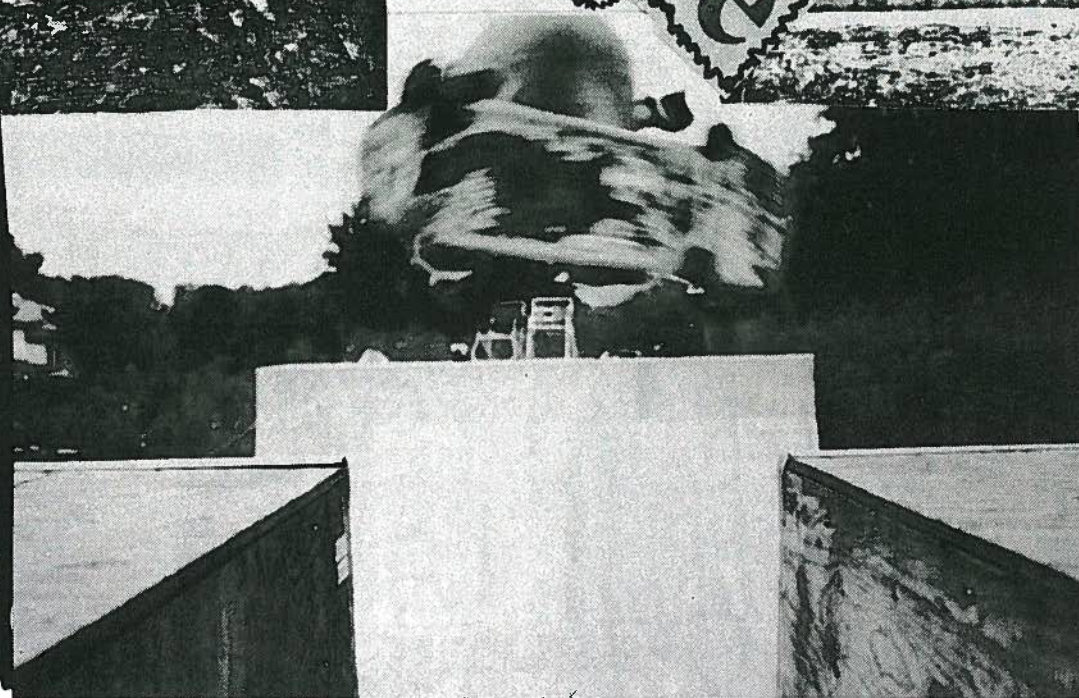


"BELCH" ouch!

AAAAH! "HEART!"

"CLIP"

"SLAP!!"



BAMM

"OOOF!" "I AM OOOO!"

"EEOWW!!"

"KABOOM!" "KATWANG!"

5 EVEREADY

STREET
H
A
D
N
A
LA

Vine RAMP

More VINE!!

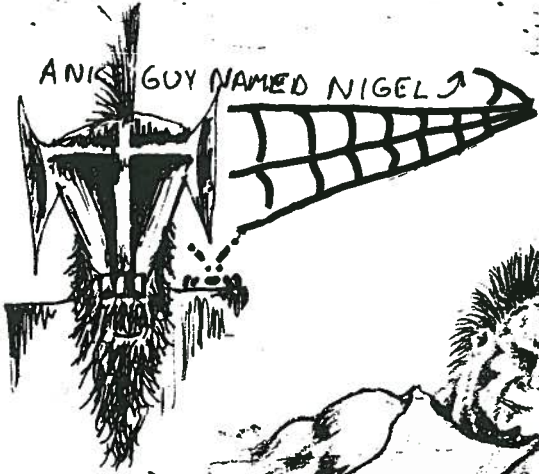
A COW RAMPER NAMED CHRIS

INDY AIR

TTTTTHHHSSSSIIIIIIIIIIWWWWW



ANIK GUY NAMED NIGEL



MR. KAUPAS



NEIL BLENDUUR



(INSIGNIFICANT)
IGNOSIFICANCE
(IGNORANT)

SKATE ART

(IGNORANT)
AGNOIGNOSIFICANCE
(AGNOSTIC) (INSIGNIFICANT)

DISCOVER

FUN

the thin line that separates genius from insanity



THE
TIME HAS
COME FOR YOU
TO SCREAM. SCREAM
LOUD AND HARD. IGNORE
SURROUNDINGS FOR A
MOMENT. I BELIEVE YOU
FEEL BETTER NOW ☺

One of the
Blue

HEY



VARIOUS TYPES OF
ENERGETIC ART



NO SKETCH

PBK



INC.

BLAH BLAH BLAH BLAH BLAH BLAH BLAH BLAH

So, you plan on putting your SKATE AWAY WHEN DECEMBER ROLLS AROUND???

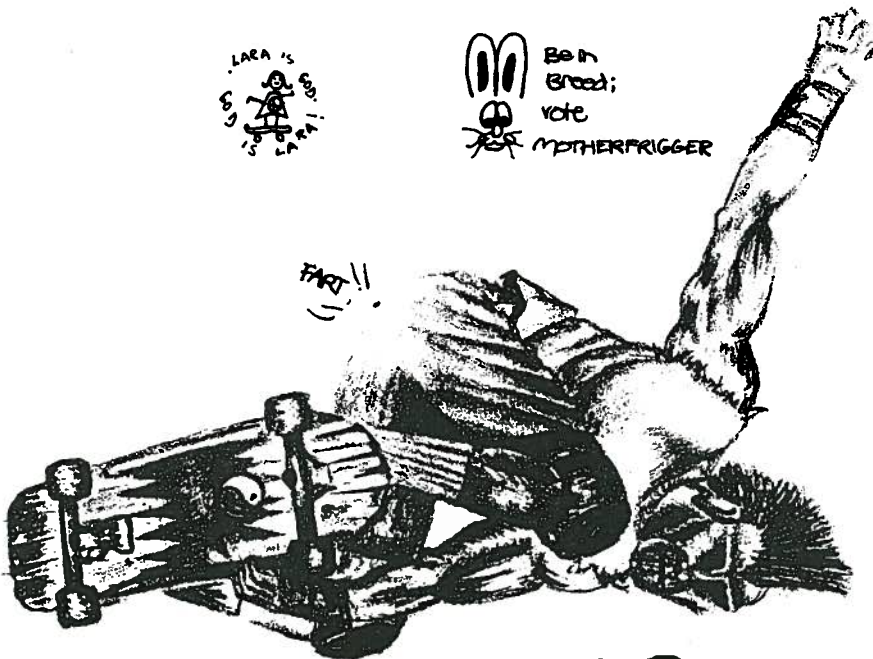


OH, DON'T GIVE UP SO EASILY! THIS CITY OF OURS AND CITIES ALL AROUND EVERYWHERE HAVE THESE THINGS CALLED UNDERGROUNDS! ALL YOU GOTTA DO IS GET IN! YOU DO THIS BY EITHER WALKING DOWN THE DRIVEWAY TOWARDS THE DOOR AND WAIT FOR A CAR TO GO IN OR OUT. WHEN THE DOOR OPENS YOU GO IN AND SKATE! USUALLY YOUR SESSION SHOULD LAST ABOUT AN HOUR UNTIL SECURITY SPOTS YOU. THEN THEY WILL PROBABLY GIVE YOU A WARNING TO GET OUT. HIT THREE OR FOUR GARAGES A NIGHT AND YOUR SKATE CRAVINGS SHOULD BE SATISFIED. TO LOCATE THESE UNDERGROUNDS YOU JUST FIND APARTMENT BUILDINGS. THEY ALMOST ALWAYS HAVE GARAGES. OH YEAH, ANOTHER WAY TO GET IN IS TO GO IN THRU THE DOOR. YOU WAIT FOR SOMEONE TO COME IN OR OUT AND YOU ENTER BY GRABBING THE DOOR BEFORE IT CLOSSES ON YOU. YOU THEN GO DOWN STAIRS OR GO DOWN THE ELEVATOR TO THE GARAGE. NO PROBLEM! BE SURE NOT TO GO INTO A APARTMENT THAT LOOKS EXTREMELY RICH BECAUSE THESE PLACES WILL BE HARDER ON YOU IF YOU GET CAUGHT. GOOD LUCK AND ALWAYS SAY SORRY TO THE SECURITY. PLAY THE GOOD KID AND YOU WILL PROBABLY BE FORGIVEN FOR YOUR EVIL DEED OF SKATING.

POINT OF INTEREST



Be in
Good;
Vote
MOTHERFRIGGER



BRAINWASHING
TOOL



COME ON
DUDE, LETS
SKATE

DIRTY ROTTEN IMBECILES

2440 16th st. 130 S.F. Calif. 94103

The following interview is with SPIKE from D.R.I.:

ST: How did you form?

S: Hard question, o.k., Eric and Kurt, which is our singer and his brother, the old drummer started together. The drummer wrote Poetry and got one of his best friends to play bass who didn't know how to play and they started looking for a guitarist. So they got in contact with me and started talking with me, and I set up a practice with them and that's how we started.

ST: Are you working on a new album soon?

S: Yes, we are, we played 2 songs off the new album tonite, and we've been working on the new album the whole time. It's just going real slow because we're always out playing and are so busy. Things are just going real slow.

ST: What's it going to be called and when's it going to be out, any idea?

S: We don't know what it's going to be called, all we know is that we have two songs for it that are ready. One is called "Fun And Games", it's about touring and how we fight. That's why this tour is called argument then tour, 'cos that's basically all we do is argue and everything. The other song is called "The Five Year Plan" and it's about revenge.

ST: How did you feel about being on the "P.E.A.C.E." compilation and why did you chose the song "Snap" to be on it?

S: It was one of the only songs we had that we didn't have on vinyl, it made a political statement that they wanted it to do. It's supposed to be a compilation making a political state, war and all that kind of stuff and it just kinda fit in.

ST: How did you feel about being on the compilation?

S: It felt good at first and now I'll just say "no comment".

ST: Why did you leave R Radical Records?

S: 'Cause they ripped us off.

ST: Why did the band move from Texas to S.F.?

S: When we lived in Houston, the scene was dying real bad. There was 2 places to play and we played the same place every weekend, it was either one or the other. And we went out of town every once in a while and it was just too much of a closed circuit. We wanted to spread out and in order to travel out of Texas, you had to go really far away, so we wanted to go somewhere where we could play more cities with more bands. We would just wind up playing the same place every weekend, we didn't want to do that.

ST: What's the scene like in S.F.?

S: It's pretty big, but during the winter it gets slow because the bands aren't touring and that's when we're there. During the summer, all the bands come through, and that's when we're not there. So we never really get to enjoy it when it's good, but it's a real good scene.

ST: What do you think of touring Canada?

S: We love Canada. We wouldn't tour here if we didn't like it. Montreal last night was one of the best shows we have ever done, and Toronto has always been really good to us. Beer here rules of course.

ST: Do you Prefer touring with other bands or by yourself?

S: Both, it depends with the band and everything else. Certain bands, you like the music but the attitudes, you don't get along that way. It's too much of a generic question, there's too much involved with it. We normally like to play with other bands because there's more people to get along with. If we have a fight among us, one of us can go in their van, and that kind of stuff, it helps, as long as you can get along.

ST: What about with C.O.C.?

S: That was good, we had a real good time with them. Our views weren't always the same, like we drink and they're pretty much straight-edge, they drink a beer here and there. Sometimes we go overboard and that caused a little bit of problems. But musically we got along together great and we still do, we're best of friends and we always will be. That went over good, that's one band I can name that we would always want to play with. Even though C.O.C. has been bad mouthing us and calling us faggots and saying we have Aids and everything else.

ST: You did with them too, didn't you?

S: Yeah, but see it's true about them, they just say that about us.

ST: Do you Plan on touring Europe?

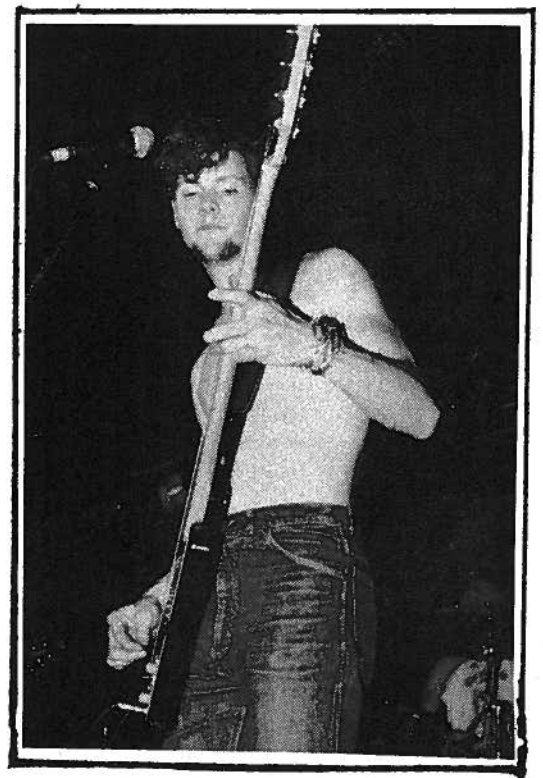
S: We're waiting for someone to come over and send us round trip tickets. That's all it's gonna take because we can't afford to do it ourselves, we don't make that kind of money. Maybe M.D.C. might pay us the money they owe us and then we can do it, but we can't afford it. We're waiting for a promoter to give us round trip tickets. We'll play for free, just get us there and get us back, that's all it takes. We want to go everywhere, but we can't afford it, we can barely afford to come up here.

ST: What are some of the best cities you've Played so far?

S: L.A. is our biggest city, New York, Texas cities, S.F., Montreal, and Toronto. We also Played in Vancouver last year, we didn't really have a good turnout for some reason. I don't know if it was the day or what or if they didn't like us. But we're gonna try again, we don't give up.

ST: Do you think hardcore is moving in more of a metal direction?

S: It's crossing over, they always had influenced each other. I just think music today, not Pop and top 40, but underground music seems to be coming together into one big thing instead of 10 different categories. I think it's real stupid, like Punk is supposed to be no rules and they fight because one's a skinhead, one has a mohawk, and one has long hair, that's rules. Kids should be able to just be kids no matter what you look like or what kind of music you like. It's basically all that same unless you're listening to, you know, top 40 or something. That's o.k. too, just keep to yourself. It's no reason to go out and punch someone's head in just because they don't listen to the same music you do.



THE RESISTANCE

IRRESISTIBLE



The RESISTANCE are a Victoria "fun Punk" band who formed about 4 years ago by Mikey & Johnny (the reincarnate of John Belushi). This summer they toured Canada to escape the dreaded EXPO back in their native homeland B.C.. So far this year they have released 2 fun cassettes "Irresistible" and "ExPo BoP". Their songs are very fun yet Political too. They have had the following lineup for about the past year: Johnny (vocals), Mikey (vocals & guitar), Markey (bass & vocals), and Gary (drums & vocals).

ST: Are you working on any vinyl?

J: When we get back.

G: We'd love to, but who's going to put up with us.

Ma: We're going to work on some vinyl when we get back and when we have enough money to finance it.

ST: Would you consider yourselves an Oi band?

G: Oi, Oi, Oi!

Band: No.

Mi: No, we consider ourselves a classic fun Punk band.

ST: Do you skate?

J: No, what's skating?

Ma: I ride a motorcycle.

J: We swim, we're swim Punks, eh.

Mi: I skip sometimes.

ST: How serious do you take yourself?

Mi: Oh, I'm totally serious.

Ma: Totally serious, we're the best band we've ever heard.

G: I'm just incredibly handsome.

Mi: I'm more serious then they are because I'm better looking. And I have to make an image because when I want to sell out I want people to take me seriously.

G: Ever seen him smoke through his ear?

ST: What's the scene like in B.C.?

Mi: Really good, and everybody dances. We've noticed that people here tend to stand around and try and pose and look really cool. And in Victoria, on the whole, Vancouver Punks go to Victoria band. Victoria, no matter who's playing everybody dances. And it's really good for the bands. Even if you're really horrible, which some bands are, like we were. Everybody will dance and you get real big egos and then you get good. Which we're still trying to do.

ST: Do you do any cover versions?

Mi: Oh yes.

G: What do you want to hear?

Band: Ohmmm. Sh-boom sh-boom yudididutida yudididutida. Sh-boom sh-boom yudididutida yudididutida. Sh-boom sh-boom life could be a dream sweetheart. Hello, hello again...

J: Hey, you drank my drink.

CORROSION OF CONFORMITY were in town recently during a weekend long mini-tour which brought them to Toronto, Chicago, and Detroit. Their live show featured some really good new material and a new lead singer, Bob. The following interview took place with Mike Dean (bass & vocals) and Woody Samsa (Guitar):

ST: Why did you change from hardcore into crossover?

M: WHAT!!!

W: I disagree, let Mike.. I think Mike's anxious to say something.

M: I'd say that what we've come to today is a sort of natural evolution and a gradual evolution and a gradual movement in a direction that I don't really think is heavy metal, that we're like our own thing.

W: I think we're more along an artistic, just the way we feel you know.

M: I see your question. It's just relating to like average people's perception of it and...

W: You know it's not like I'm fuckin' freakin' out 'cause we get asked that alot. And it's just, it's more or less the crowd that comes to see us can give people that impression you know, like that's what we're about. It's cool that they come check us out and stuff but that's not our thing, it's like not really what we're into.

M: We've got a pretty diverse draw from people from the metal thing, which is fine because I think it's like starting at square one in a way. Because they haven't been exposed to alot of the ideas in Punk rock that you just take for granted, that it's anti-rock star bullshit, anti-authority and stuff like that of course. In Punk rock that's taken for granted too because a bunch of stupid right-wingers are fuckin' up the whole thing. But anyway what can you do, right.

ST: Why did your original singer Eric leave?

M: We kicked him out.

W: It was semi-mutual. He was like turning into a party type guy, he wasn't devoted like to the thing, like we were. He was more like getting drunk and stuff.

M: Yeah, it wasn't his religious thing.

ST: How's your new singer working out?

W: I think he's working out really good. Since he joined like about 4 months ago we've come up with a whole albums worth of material. So he's like really helping us along as far as helping us writing our lyrics and stuff like that. It's a positive thing, he's helping us out, I like him.

ST: How did you get on FRINGE RECORDS in Canada?

W: To tell you the truth we didn't know we were on it till we came up here and that's just how METAL BLADE works out the thing.

M: That's just some of the shady business that's goin' on that we're not really informed about and so I don't know.

W: That's one of the reasons why we're breaking our ties with METAL BLADE so to speak. As far as releasing more material ANIMOSITY is pretty much gonna be it. Although we did record a 12" with them about last February and right now we don't want to release it. And they're trying legally to make us release it, so we're gonna wait.

M: Could get hairy, could get ugly. So that's generally what happens when you work with people only concerned with making money like them. We should have known, we had our doubts but we went ahead and did it anyway. But it helped us out, it gave us some interesting kind of exposure that we wouldn't have had otherwise. It's kinda like a game to me to go through it.

W: It's like you've got to live and learn, somethings go wrong what can you do? If you're naive to the situation then you just gotta learn from your mistakes, that's all you can do.

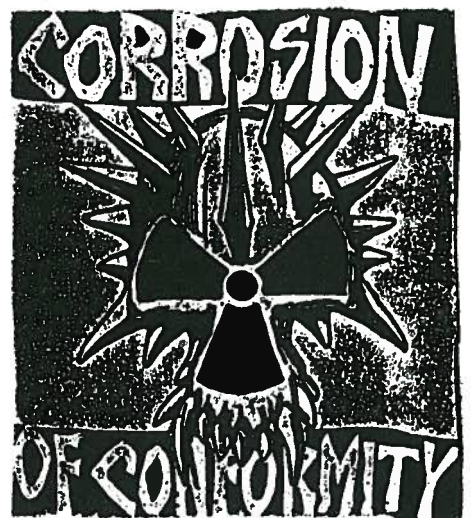
ST: How was the tour with D.R.I. and what are they really like?
W: You know they're just a Party bunch of guys. We get along with them, we had a pretty fun time.
M: Kurt is like the quiet, mystic one, the mentor sort of guy and the rest are kinda...
W: Party and ya know, drink alot of beer and beat each other up.

ST: What do you think of skating?
W: Skateboarding, to tell you the truth I'm a little out of shape and I really don't board anymore. 'Cause I used to skate in the late 70's when it was a big trend and then died off. Mike skates.
M: I street skate heavily and it's fun. Kinda sickening as a trend, but it's better than doing alot of things.
W: If I wasn't so fat I would probably skate.

ST: What do you think of Canada and Toronto?
W: I like it alot actually...
M: There's lots of stylish people sitting in cafes I've noticed.
W: It's like semi-European. I kinda get that impression, it's a little more fashion conscience than where we're from.
M: There's some really good people here. There's no so much this prevailing macho atmosphere where people are out to, at least at the shows anyway, to slam really hard and fuck people up and just live up to their stereotype. It's more of people just coming out to have a good time and check out the bands. Which is interesting, it's a good change from crowds in alot of big cities in the states.

ST: What's in the future?
W: Well in the fall an album.
ST: What label?
W: Nothing confirmed but one possibility is SST RECORDS.
M: They are people we know we can trust and they have their thing together. And they're more into what we're doing rather than how much money they can make off of us potentially.
W: It's more laid back.

ST: Any last words?
Bob: Hi!
W: This is Bob our singer. Nothin' really, if people want to get in contact with us the address is: P.O. Box 5091/ Raleigh, N.C./ 27650/ USA
If you want to say something to Mike.
M: Party all the way down.



Reviews

VA-VUK ADHOPIA
VN-VLAD NIKOLICH
SC-SHAWN CHIRREY
CH-CALVIN HILTS
ML-MIKE LEDREW
DM-DAVE MITCHELL

Fanzines

xxx #15: SAMHAIN, G.I., GONE, SWANS, DOGGY STYLE, BEEFEATER, Boston rePort, reviews, Photos and comics. Again as usual it's a great issue of this 'zine. (SC)

(\$1.50 P.P. US\$11 Sheldon Rd/Marblehead, MA/01945/U.S.A.)

One Solution #7 (The Requiem): T.O. rePort, BEEFEATER, SUDDEN IMPACT, DAG NASTY, NOTHING IN PARTICULAR, NO MIND, SOUL ASYLUM, reviews, Photos, and editorials. This unfortunately is going to be the last issue ever of this cool 'zine so get it while you can. (SC)

(\$2.00 P.P./187 Neville Park Blvd/Toronto, Ont./M4e 3P7/Canada)

Subject To Change #1: BOLD, ASEXUALS, LARM, 7 SECONDS, ATTITUDE ADJUSTMENT, UNITY, FAIR WARNING, FRATRICIDE, SONS OF ISHMAEL, DAG NASTY, CRIPPLED YOUTH, YOUTH OF TODAY, comics, Photos, reviews and editorials. This 'zine was formerly known as "Deathcore" but has now changed its name. This issue is jam packed with a lot of good stuff and small interviews. There is also a constant straight edge theme in this issue (maybe a little too much for you heavy drinkers to handle). (SC)

(\$1.50 P.P./Glenn Salter/1660 Bloor St. E., #604/ Mississauga, Ont./L4X 1R9/Canada)

Tunga Tunga #1: 7 SECONDS, C.O.C., GANG GREEN, DAG NASTY, YOUTH OF TODAY, Boston & Montreal scene rePort, editorials, reviews, Photos, and comics/art. Pretty good effort for the first issue and it's from Mississauga to top it off. It's pretty cool and besides it's the only 'zine that asks what do you think "Tunga Tunga" means. (SC)

(\$1.50 P.P. or trade/Louanne Voskans/3329 Lonefeather Cres/Mississauga, Ont./L4Y 3G6/Canada)

What Wave #10: FLESH TONES, DAS FURLINES, A-BONES, FUZZTONES, HASIL ADKINS, CHESTERFIELD KINGS, SMITHEREENS, DWARVES, Photos and a lot more. This 'zine is chock full of garage bands. This issue comes with a free bonus 60 minute international compilation tape ("Wave From The Grave"). If you love garage style bands definitely check this out. (SC)

(44 Lanarth St. E./London, Ont./N6C 1Z1/Canada)

Tapes

D.O.G.-"The Great Omnipotent Deceiver":

Here finally is the debut by this thrash band from the suburbs of Mississauga. This 21 song cassette contains some great "ragin's speedcore stomp" (as they call it). It's very well produced and shreds. My favourite songs were "Fuck Authority" (a cover of the RAW POWER tune), "Gator Slaughter", and "Forced Beliefs". And yes it comes with a lyric sheet. (SC)

(\$4/Terry Girouard/510 Fergo Ave./Mississauga, Ont./L5B 2J3/Canada)

HENRY ROLLINS-"A Short Walk On A Long Pier":

This is definitely a bizarre tape. It contains such things as poetry, stories and comedy from the infamous BLACK FLAG vocalist. It was all taped live from some of his 1985 performances. There's some really good comedy and weird poetry. (SC)

(SST ?)

MALHAVOC - "Age Of The Dark Renaissance":

Ahhhh, some raging speedcore death metal from the depths of Pickering. Overall this 9 track demo is really cool. Some of the instrumentals sound very experimental almost but then again some of them grow a bit boring. The best part is the freaked out vocals. Comes with a twisted lyric sheet. (SC)

(1212 Fieldstone Cr./Pickering, Ont./L1X 1B4/Canada)

PTL KLUB - "Psalm 7, The New Testament":

Demo tape from this Boston thrash band. This tape has Ray "Dr. Death" on vocals and it absolutely rages. It's a great release with no bullshit thrashers like "Drug Squad", "Suck Out Loud" and "This Town Sucks" to name a few. This is definitely a must for any hardcore junkie suffering from thrash withdrawal! (DM)

(\$3 U.S./R. Domenici/14A Plympton St./Woburn, MA/01801/U.S.A.)

THE RESISTANCE - "Irresistible":

Hey! What do you get when you cross the RAMONES, BLUES BROTHERS and Punk? One really cool rock 'n' roll band. They're an amazing band with an amazing cassette. "Star Wars" is a song covering an issue some Americans aren't exposed to and the movie. "Bad Guys" and "Whole Lotta Lovin'" are just 2 of my favourites. I love this 10 song tape. Nothin' to thrash your brain out with but just somethin' to have fun with. (CH)

(Rat's Nest/C-O Gary Brainless/468 Cecilia St./Victoria, B.C./V8T 4T5/Canada)

ANTISECT - "Out From The Void":

Kinda sounds like SACRILEGE which isn't surprising considering they're good friends with them. It has that British metal sound, a bit of a change from their usual stuff but then again not really. There's still the deep paunchy voice and intelligent, thought provoking lyrics. I like it. (DM)

(Endangered Music/C-O Barossa/Station Rd./Brize Norton, Oxon/OX8 3PL/England)

JUST BORN - "Autumn Song":

This is the debut E.P. by this Detroit band. The style is energetic and semi-melodic. All 3 tracks sound different but at the same time share the same droning guitar and vocals. Of all the tracks the title one's my favourite and "Nowhere" isn't too bad either. (SC)

(Airtight Scam Records/P.O. Box 05387/Detroit, MI/48205/USA)

MAIMED FOR LIFE - "Maimed For Life":

A good production and a sense of originality make this very enjoyable to listen to. The lyrics are straight forward. Some high points of this are "Maimed For Life", "Just Don't Know" and "Close Minded". In all well worth the money. (ML)

(C-O Aldine/14194 Spring Lane/Salt Lake City, UT/84117/U.S.A.)

RANDOM KILLING - "Take Our Flag":

Some pretty ok thrash from this Toronto group. The title track sounds very PISTOL-like. "Stealing Food" and "Drunk Driving" are the best of the 5 songs (as far as I can see). Their live performance is more impressive than this E.P.. (SC)

(Aard Vark Records/88 Burnaby Blvd./Toronto, Ont./M5N 1G4/Canada)

SATANIC MALFUNCTIONS-"Who Wants The World":

I don't know how they did it but they've fit 24 songs on this 7" (Perhaps a record?). The music itself sounds a tad like DRI, but not as intense and with British vocals. On the whole their sound is very hollow and withdrawn. The lyrics are very simplistic and mainly deal with animal rights, Politics and social Problems. The record comes with a sticker and lyric sheet/cover. (SC)
(\$3 P.P./Stu, Teacore Records/3 Albion Road/ Scarborough, N. Yorks/ Y011 2bt/England)

10"s

ISNT VLAD WIERD?

SOVIET FRANCE-"Gris":

This industrial 10" might make you ejaculate and then Perhaps reach enlightenment in a very short time. It's godly, it's immaculate. If Jesus was still around and if he heard this he might just as well see the light but not just any light. A fluorescent light in a Psychadelic tunnel. He might also say a few unimportant things like "Fred". If you're into any kind of experimental, industrial, or ritualistic music in noise this is a must. The record is black and plastic and comes in a roofing tile cover. The instruments are undistinguishable and it's a wall of sound that hits you like a salami against cottage cheese. (VN)
(Recommended Records-No Man's Land/Dominikanergasse #7/8700 Wurzburg/ West Germany)

LPs

BAD BRAINS-"I Against I":

After spending months in the hole, H.R. and the BRAINS have finally injected another album into our veins. Unlike any other previous material, BAD BRAINS combine their thrash and reggae sound. They have no distinct reggae songs like "I Love I Jah" or thrash tunes like "Pay To Cum". Also throwing in some heavy bass, BAD BRAINS have accomplished to make this one of their best releases. Although this is their first release on SST, it probably will be available domestically on Bryan Big Bucks Taylor's Fringe/Diabolic Force Label. (VA)
(SST Records/Fringe Records)

CRASS-"Best Before":

Here it is finally, the long awaited singles compilations. It contains all their singles and a couple of unreleased tracks from '77 to '84. It also has some really interesting voice clips between all the tracks. This is a must for any CRASS fan without all their singles. Also included is a lyric sheet and an essay on the bands history. (SC)
(Crass Records/P.O. Box 279/London N22/England)

DIE KREUZEN-"October File":

This is the second album from this Milwaukee band, and it's totally different from their first album. The only way to describe their unique evolved style is Psychadelic experimental hardcore. Most of the tracks are mid-tempo and mellow with a few fast tunes. This is a totally cool album. (SC)
(Touch & Go Records/P.O. Box 433/Dearborn, MI/48121/USA)

FLUX-"Uncarved Block":

It's nice, it's very nice. It's nothing like their previous material, it's it's... it's music and he actually sings this time. There's not a touch of hardcore but it doesn't matter 'cuz we're all open minded, aren't we? The lyrics are the best lyrics I've ever read. Get it, it's a must. (VN)
(One Little Indian Records/3 Fransfield Grove/London/England)

MOTORHEAD-"Orgasmatron":

This is the first good album I've heard from them in a long time. This album available for a while as an import is now available domestically. It seems they've done a lot of changing since the long period after their last album. Their lyrics are apparently more thought provoking. Although not their best it's still good. (SC)
(Viper/GWR/Attic records)

OFFENDERS-"Endless Struggle":

A cool LP from this Texas band, great production and tight musicianship really make it work. It includes a remake of "Face Down In The Dirt" which was on the "P.E.A.C.E." comp.. "You Got A Right" is a short, slow, pounding piece that's one of my favourite on the whole album. The title track opens and closes with a spooky sounding pipe organ and has nice guitar leads. Recommended. (DM)
(Rabid Cat Records/P.O. Box 49263/Austin, TX/U.S.A.)

RAW POWER-"After Your Brain":

Good but doesn't compare to "Screams From The Gutter". I guess because Davide is not on the record. It is still a worth while record but lacks some energy. Some high points being "Bus & Pas" and "Your Fired". (ML)

(Fringe Product/Box 670, Stn. A/Toronto, Ont./M5W 1G2/Canada)

7 SECONDS-"New Wind":

Here's the latest release from the kings of positive. It has just gone domestic here in Canada. The typical 7 seconds sound with MINDOR THREAT, U2, and many other influences is present. This "new sound" is definitely a progression. And of course they're singing about positive topics. (SC)

(Better Youth Canada/P.O. Box 4554/Edmonton, Alberta/Canada)

V/A-"The Blasting Concept Vol. II":

This compilation features 15 previously unreleased recordings by 15 bands on the SST label. Most of the songs feature unique styles of hardcore and rock, very characteristic of SST. My favourite tracks were the ones by SAINT VITUS, SWA, BLACK FLAG, OVERKILL, and HUSKER DU. It's well worth the suggested \$3.49 retail price. (SC)

(SST Records/P.O. Box 1/Lawndale, CA/90260/USA)

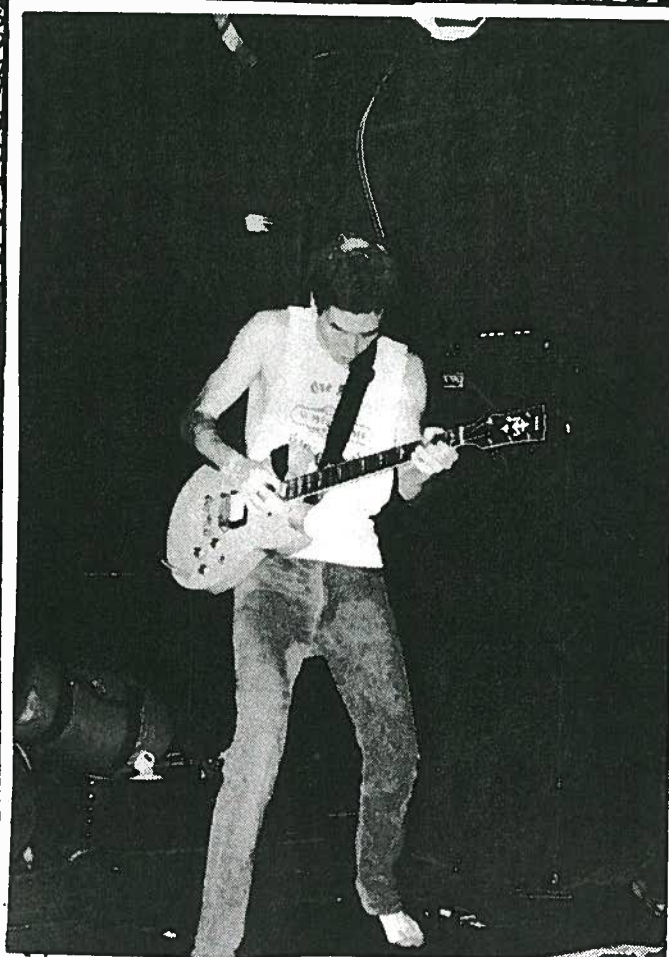
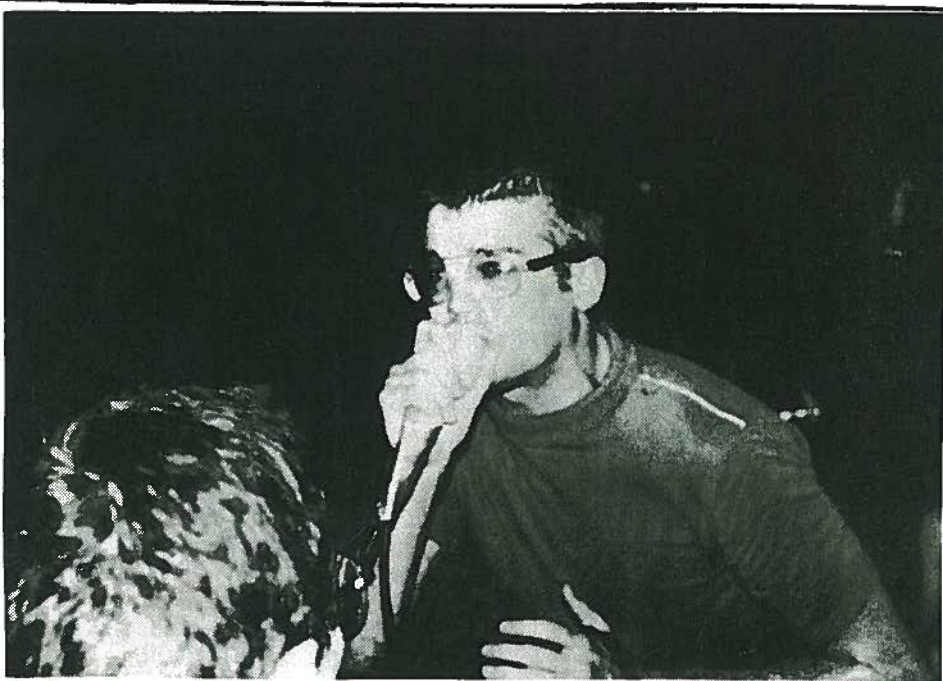
V/A-"Gods Favorite Dog":

A total all out assault of noise! This comp has 12 unreleased songs by the BUTTHOLE SURFERS, KILLDOZER, SCRATCH ACID, HOSE, HAPPY FLOWERS, and BIG BLACK. The cover of "Sweet Home Alabama" (KILLDOZER), "Crack Up" (BIG BLACK) and "All I Got Were Clothes For Christmas" (HAPPY FLOWERS) were just some of my favourite experiences in noise on this album. I was a bit disappointed by the BUTTHOLE's material. I personally love this album, if noise is your thing then run out and pick this up. (SC)

(Tough & Go Records)



DESCENDENTS



A while back we at S.T. sat back and chatted with the DESCENDENTS over capuccino while they waited for their laundry. They were in town as part of their tour to push their new album "Enjoy!". Live they played some of their old and new geekcore. Milo, Doug, Bill and Tony were present at the interview.

DESCENDENTS

ST: How do you feel about your new album "Enjoy!"?

M: Well it's not up here, I wish it would be out up here so that other people could tell me how they feel. 'Cause I know I like it, I was singing on it so I like it. It has like live farts on it and stuff. They don't smell, you can't smell them on the record but you can hear 'em. It's us farting, the band farting and there are some good songs.

ST: We have a fart book that analyses farts in alphabetical order. It categorizes them from "Kinky" farts to the "Dog Did It" fart, how did this whole fart thing come about?

M: Well we like to do it. In fact Bill here has been farting all day and it's really smelly. He almost drove me out of the van.

B: See last night I got food poisoning and I was throwing up on myself while I was playing. Coincidentally I never missed a beat, it was pretty funny. So I've been cutting these really silent one you know, they just come out like "SSSSSSSSSSST" or like "Hooooooh Hooooooh". It's like a valve or something and they smell so bad. They smell toxic.

M: There was this point in our tour when we were at a really low point and someone farted when we were at this low point, just 'cause we played many shows in a row, and someone farted and everyone just started cracking up. We then realized how important farting was to us because it can really raise our morale. It just really makes us happy sometimes to just let loose. So that's why we wrote the song.

ST: What's the story with "Milo Goes To College" and the ASCENDENTS?

D: Oh, that was like a side project for me and Tony. It never really got happening, but we had fun practising a lot and playing with different people. As far as "Milo Goes To College"...

M: It was all a wrap, I didn't graduate high school. I don't think anyone in the band has ever graduated high school. So it was a wrap so that we could kind of seduce the intellectual crowd, so they would come to our shows and pay us money.

ST: Okay Bill, a question for Bill, what about with BLACK FLAG, what prompted you to go to the DESCENDENTS?

B: Well, I'm just doing this now, it's not just one reason. I just wanted to do this you know.

ST: Well you hung out growing up in high school didn't you, like the band was together?

B: Well yeah, Milo is my longest friend and I'm his, I think. With any relationship it is never just cut and dry.

ST: Well did you like playing with BLACK FLAG?

B: It was fun while it lasted.

ST: Why don't you want to grow up?

M: When we reunited there was a lot of energy around and that song optimized what we were doing in this band. We were all searching for the last bit of adolescence in us. We were all like 19, 20, 21 years old, of course Tony is a little older. To get the four of us together we would create this really adolescent thing and we didn't want to grow up. I see a lot of shit going down when I was at school and stuff. And spending time with these older people I found myself getting older. And I found myself having to deal with a lot of corrupted people and people who are really cynical and stuff. I found myself getting that way too and I like to turn back the time to make myself younger. Because there is a lot of energy you can get from being younger. I think you lose energy as you get older. So I want more energy so why don't I just become younger, I will find a way if I can.

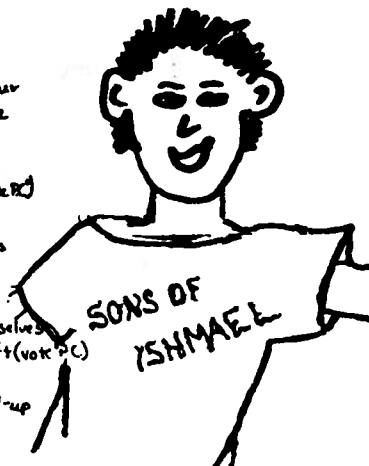
Now he's in, things are different
But we only know now it was a lie

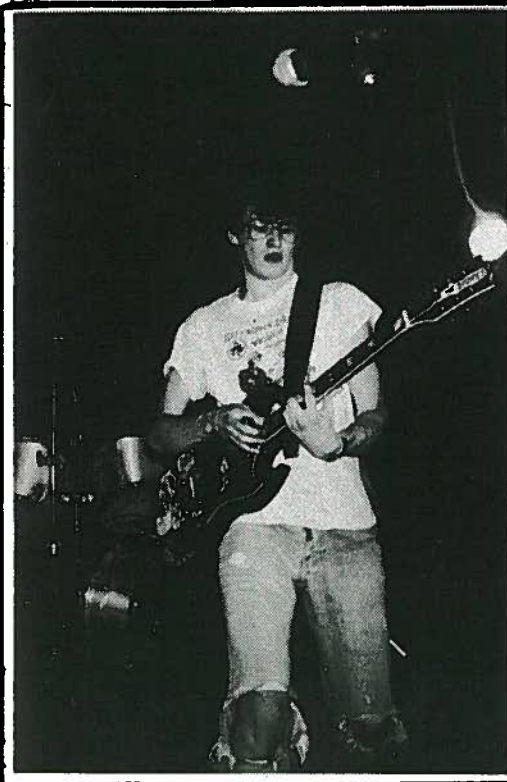
HARRY HANCOCK

**Thinking and
making
statement**

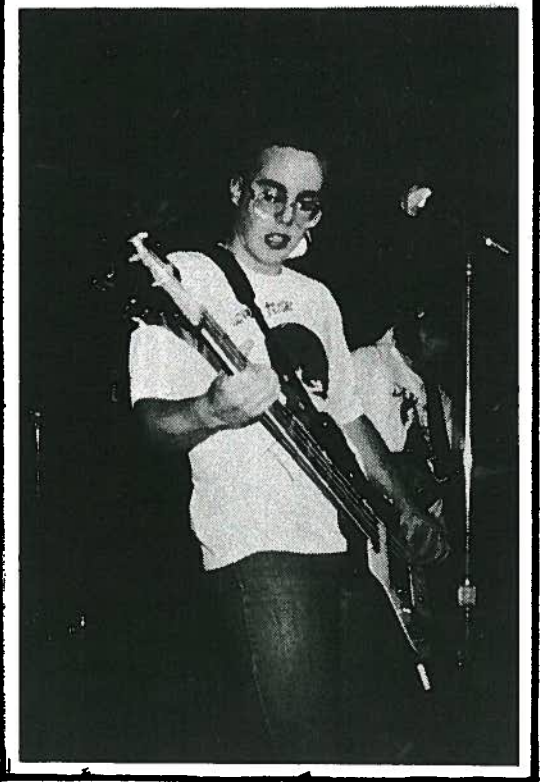


ST NO 100





SONS OF ISHMAEL



Yes, this interview is with world renowned SONS OF ISHMAEL from the backwoods of Meaford, Ontario. This band of teenage heartthrobs consists of Tim (bass & vocals), Paul (guitar & vocals), Glen the 'Ditch Dog' (guitar), and Dave (drums). Live they are one of the most intense bands (they do a 2 minute cover of "Stairway To Heaven") and have very intelligent lyrics. (Please note this interview was plagued with noise and static so some of it was fuzzy and incomplete when transcribed).

ST: How and when did you start?

T: We started about, well as ATB in the summer or spring of '84. And then we changed our name to SONS OF ISHMAEL in February of last year. That's the when...the how. I don't know, just to get something to do in Meaford 'cause there's nothing to do except start a band. You know what it's like, you hear Punk rock music and say "wow, let's start a band". So that's basically it, something to do.

ST: What's Meaford really like?

T: It's dull. It's like a place you find yourself dropped in something like the twilight zone, because there's nothin' to do.

P: Go down to the dairy queen.

T: Yeah cruise, might go down and shine up your car. There's nothin', no theatre, no activities geared towards younger people except for sports. So you have to play hockey in the winter and baseball in the summer, drink beer, and fish I guess.

P: Just a basic small town.

T: Lots of old people, lots of farming types.

P: Somewhere you can go to do nothing and be nothing. It's like a retirement place...

ST: Do you think that people like you for your lyrics or the fact you play so fast?

T: I think it's the music. Personally I wish it were the other way around. We could stand up there and say "fuck shit fuck shit" and go "yaaaa". Like The DAYGLO's and CRUCIFUCKS. The DAYGLO's were like the rock gods, who don't really say too much. But when the CRUCIFUCKS played noone really liked them, that's pretty bad...



The ANIMAL RIGHTS SECTION:

This section in coming issues will keep People informed about animal rights & vegetarianism. It will included everything from news & facts to cartoons & recipes. This section will NOT be a Place to Preach and bitch but one of expression of ideas. I'm afraid that space has limited this section for this issue, so hopefully it will have more/better content in the next issue.

Vegetarian and Vegan Recipes

Carob-Walnut Brownies:

1 cup of flour (sifted)
1 teaspoon of baking Powder
1 Pinch of salt
1/4 Pound of butter
1/2 cup of carob Powder
1/3 cup of honey
2 eggs
1 teaspoon of vanilla
1/2 cup of walnut Pieces (or other nuts)

For vegans substitute the 1/4 Pound of butter with 1/4 Pound of vegan margarine. The 2 eggs can be substituted with 4 table-spoons of lecithin and water (or some other egg substitute). The honey can also be substituted for another sweetner.

*
*
* 1-Mix flour, baking Powder and salt.
* 2-Melt butter/margarine (at low heat) and blend in the carob Powder and honey.
* 3-Beat eggs (or the substitute) in a bowl and mix in the carob mixture.
* 4-Add the flour mixture and mix.
* 5-Add vanilla and nuts
* 6-If the mixture is too dry add warm water.
* 7-Pour the final mixture in a Pan and bake for 30 minutes at 350 degrees.
*
*
*

ANIMAL RIGHTS

Animal Rights Groups

Canada:

- ALF Support Group/P.O. Box 915, Stn. "F"/Toronto, Ont./M4Y 2N9
- ARK II/542 Mount Pleasant Rd. Suite 104/Toronto, Ont./M4S 2M7
- Lifeforce/Box 3117, Main Post Office/Vancouver, B.C./V6B 3X6

England:

- ALF/BCM 1160/London/WC1N 3XX
- Animal Aid/7 Castle St./Tonbridge, Kent/TN9 1BH
- Beauty Without Cruelty Limited/Tonbridge, Kent/TN9 1TL
- FRAME/Eastgate House/34 Stoney Street/Notttingham/NG1 1NB

U.S.A.:

- Anti Vivisection Society/Suite 204 Noble Plaza/801 Old York RD./Jenkintown, PA/19046
- Beauty Without Cruelty (U.S.A.)/175 West 12th St./N.Y., N.Y./10011
- International Society For Animal Rights, Inc./421 South State St./Clarks Summit, Pa./18411
- National Anti-Vivisection Society/100 East Ohio St./Chicago, IL/60611

WRITE!!!WRITE!!!WRITE!!!WRITE!!!WRITE!!!WRITE!!!WRITE!!!

APARTHEID PRODUCTS FOR SALE IN CANADA

WINES & SPIRITS

BRANDIES

- Paarl Five Star
- Paarl V.O.S.P.
- Rembrandt Brandy
- Richelieu Brandy

CHERRIES

- Paarl Golden Medium
- Paarl Oloroso Cream
- Paarl Pale Dry

PORTS

- Paarl Old Tawny
- Paarl Rich Ruby

WINES & LIQUEURS

- Bonne Esperance (R&W)
- Fleur du Cap-Emerald Stein
- Paarl Chenin Blanc
- Paarl Late Vintage
- Paarl Riesling
- Paarl Cabernet Sauvignon
- Paarl Pinotage
- Paarl Roodeberg
- J.V.R. Liqueur
- Wonder Club
- La Residence
- Alton Rouge Red Wine
- Bertrams
- Golden-Cream
- Van der Humm Liqueur
- La Gratitude

"NO NAME" PRODUCTS

DOMINION RED LABEL "NO NAME"

- Unsweetened Pineapple Juice
- Fruit Cocktail
- Peach Slices
- Peach Halves
- Pear Halves
- Apricot Halves
- Dominion Fruit Cocktail

LOBLAWS "NO NAME"

- Apricot Halves
- Peach Slices
- Bartlett Pear Halves
- Fruit Cocktail
- Pineapple Juice

CANNED FRUITS

- EVERYBODY'S Sliced Peaches
- FAMILY FRUIT Guava
- FORTUNE Bartlett Pears
- FORTUNE Fruit Cocktail
- FORTUNE Sliced Peaches
- GOLD REEF Fruit Salad
- GOLD REEF Apricot Halves
- KON-TIKI Grapefruit Sections
- KON-TIKI Orange Sections
- LIBBY'S Canned Peaches
- PANTRY SHELF Fruit Cocktail
- PANTRY SHELF Peach Halves
- PANTRY SHELF Pears
- PANTRY SHELF Sliced Peaches
- ROCKY MOUNTAIN Apricot Halves
- YORK Apricot Halves
- YORK Grapefruit Sections

OTHER FOOD PRODUCTS

CANNED FISH

- Glenryck
- Ocean Fresh
- Peck's Anchovette Spread

CANNED VEGETABLES

- DONALD COOK Asparagus
- ANTEL Asparagus

CRACKERS, COOKIES AND BISCUITS

- BAKER'S
- OUMA
- UITSPAN
- PENNY FARTHING
- PYOTT'S

FRESH FRUITS

- CAPE Apples, Grapes and Plums
- GRANNY SMITH Apples
- OUTSPAN Oranges and Lemons

JAMS

- ALL GOLD
- KOO

JUICES

- LIQUI FRUIT

SAUCES AND CHUTNEY

- MRS. BALL'S

THE ROTHMANS CONNECTION

ROTHMAN'S is part of a South African-based transnational corporation. ROTHMAN'S subsidiaries include JORDAN WINES and CARLING O'KEEFE BREWERIES. Each time a ROTHMAN'S product is bought, part of the profit finds its way back through the multinational chain to the racist regime in South Africa.

CIGARETTES

- BLACK CAT
- CAMEL
- CAMEO
- CRAVEN A
- DUNHILL
- GAULOISES
- GITANES
- MORE
- NUMBER 7
- PALL MALL
- PETER STUYVESANT
- ROTHMAN'S
- SALEM
- WINSTON

TOBACCOS

- AMPHORA
- AMSTEL
- DRUM
- DUNHILL
- VIRGINIA GOLD
- ERINMORE
- FLAGSHIP
- SCOTCH PLAIN
- PICKET EDITOR

BEER

- BLACK HORSE
- BLACK LABEL
- BRADING
- BUCKEYE
- CARLSBERG
- COLT 45
- TOBY
- DOW ALE
- HEIDELBERG
- MILLER
- O'KEEFE
- OLD VIENNA
- RED CAP

NEW PRODUCTS ARE ALWAYS COMING INTO CANADA. BE SURE TO READ LABELS.



DEATH OF GOD

blah!



for sale.



for slaughter



punk rock man

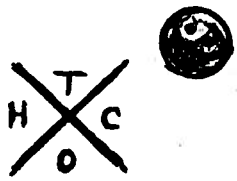


check it out man



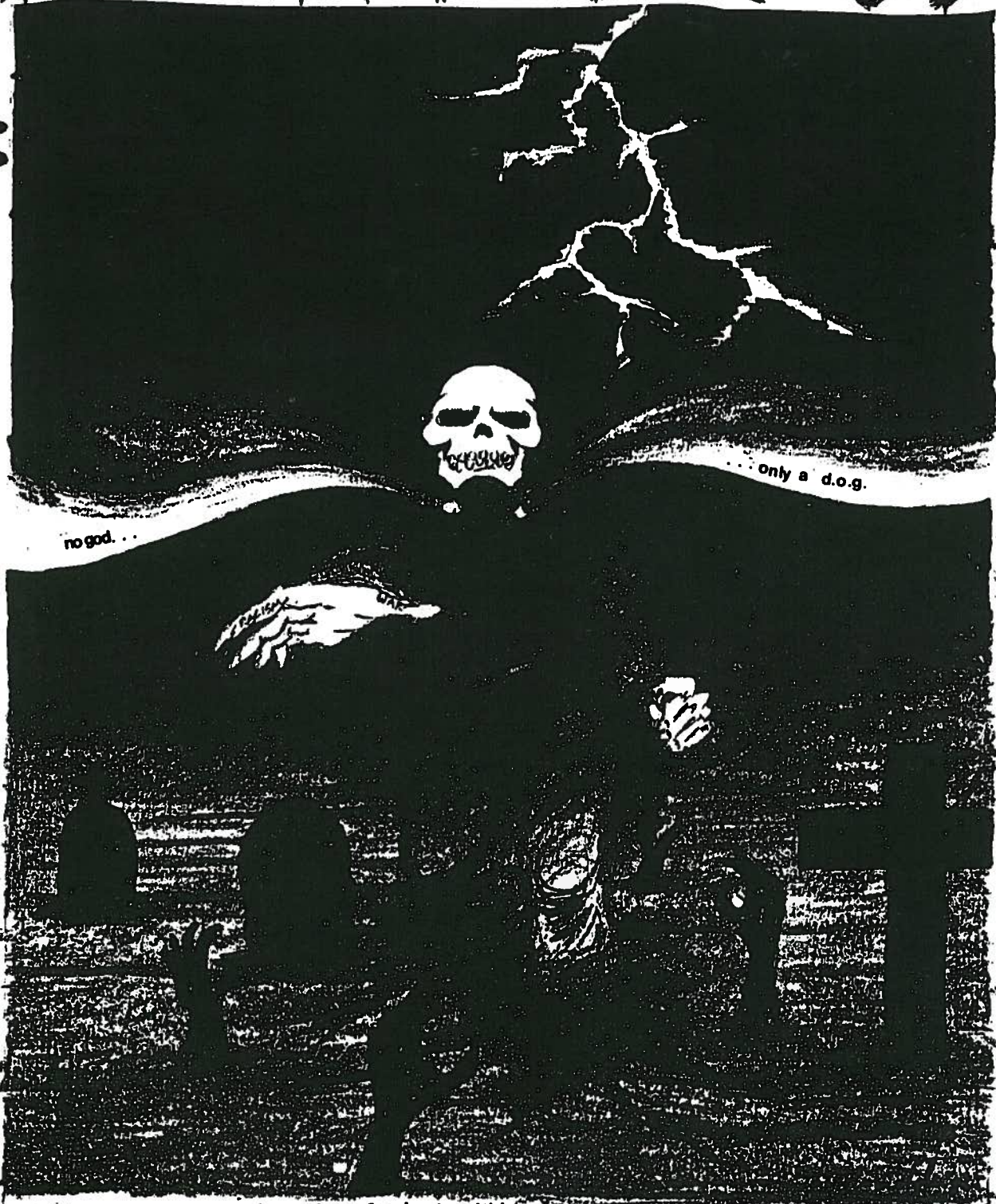
DOG "THE GREAT OMNIPOTENT DECENER"

21 SONG
DEMO
COMES WITH A
COVER & LYRICS



SEND \$4 P.P. TO:
TERRY GIRONARD
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L5B-2J3 CANADA

A 10-year-old boy was starved and beaten with sticks
by members of a fundamentalist Christian cult who



no god...

...only a d.o.g.

scari stuff kidz!

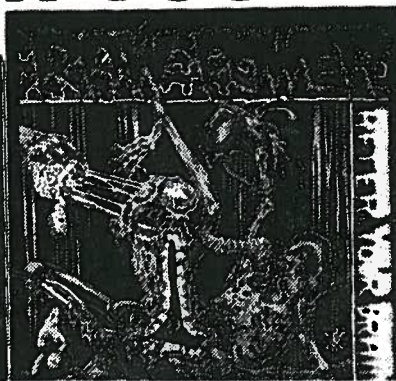


oh no! not more of that hardcore dribble

SCORCH YOUR BRAIN!!!



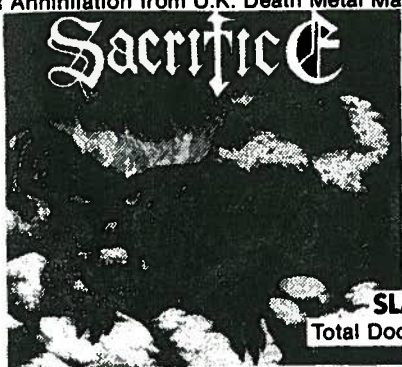
ONSLAUGHT - THE FORCE LP
Total Annihilation from U.K. Death Metal Masters



RAW POWER - AFTER YOUR BRAIN LP
Blistering New LP from Italy's Foremost Hardcore Outfit



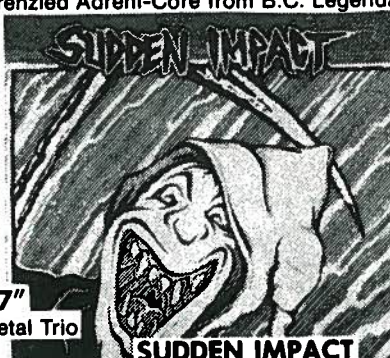
DAYGLOW ABORTIONS - FEED US A FETUS LP
Frenzied Adreni-Core from B.C. Legendaries



SACRIFICE - TORMENT IN FIRE LP
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